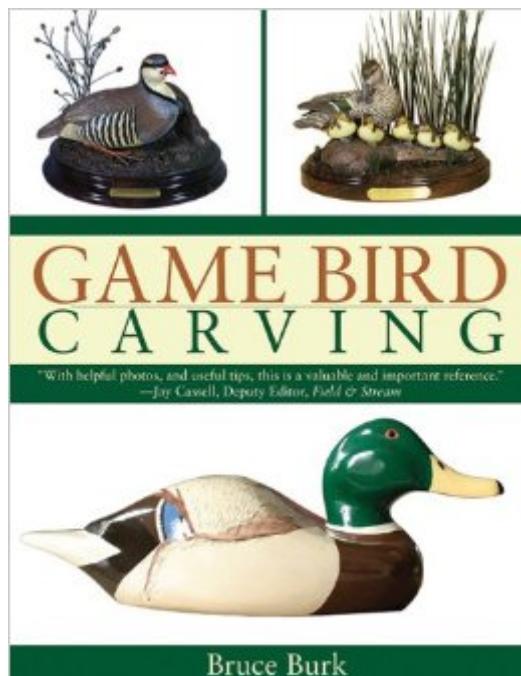


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# Game Bird Carving



## Synopsis

With helpful photos and useful tips, this is a valuable and important reference." Jay Cassell, Deputy Editor, Field & StreamBird carving is now recognized as genuine American folk art. Here is the definitive, indispensable book on the subject of realistic bird carving for beginners, amateurs, or seasoned professionals. Master bird carver Bruce Burk takes carvers through the stages of carving, from choosing the best wood and tools to creating decoys and realistic painting. He delves into repairing decoys, cutting out a body from just one piece, burning in feather detail, drilling for legs, and duplicating iridescence. Complete with over 1,000 photographs and line-drawings, Game Bird Carving is the *bible* for any aspiring or professional carver. 72 color and 1,300 black-and-white photographs

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #389,418 in Books (See Top 100 in Books) #137 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving](#)

## Customer Reviews

Burke's "Game Bird Carving" should be considered one of the all-time best how-to manuals. Informative, easy to read text, clear photographs, and most important; an easy to follow color blending method helps neophytes and experienced woodcarvers alike develop basic to advanced wildfowl carvings. As an instructor and carver for over twenty years, Game Bird Carving was the first carving book I bought. I still consider it a valuable reference.

The decoy carvers "Bible" just about sums up what can be said of this book. If you carve decorative wildfowl, songbirds, or hunting decoys you MUST have this book. I use this book every day in my shop and painting studio. I use it so much I bought an extra copy so I wouldn't have to carry it back and forth any longer. Perfect for the beginner, intermediate, or advanced carver. Every

professional carver that I'm aware of references this book. No book before or after has covered the art of the counterfeit bird as comprehensively as this book.

This book is a compilation of all his previous versions and has added an excellent more detailed segment on painting the birds. He has come up with an easy formula for mixing each of the colors used in painting the birds.

This is a great book and quality publication that carvers of game birds can really benefit from. The illustrations and patterns as well as the color recommendations are very valuable to those carvers wanting an authentic look to their work. This is a must have for the game bird carvers library.

Bruce Burk's "GAME BIRD CARVING..." explains the bird carving process in a detailed, logical and understandable sequence. It is well illustrated, but unfortunately all photos are black & white. Another negative is the book's age, making a few of the procedures a bit dated by recent developments in materials. Overall, however, the book remains a solid reference for the bird carver, worth purchasing for its historical and practical value including a thorough listing of gamebird dimensions (lengths, widths, wingspans, etc.) in the appendix.

If you are just starting out in bird carving, this book is one that must be on your shelf. With thousands of photos to go by that show you step by step how to achieve the same detail as the pieces shown in color in the book, it is almost as good as having an experienced carver with you while you learn.

The author is able to take complex material and break it down to meet not only beginners needs but make it useful for carvers with advanced skills. When I have a problem with an area and feel stuck I can always review his material find the direction that I need. His game bird carving is a must and is great bargain. IT is a must in my library.

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